Course Guide 2018

Years 7–9
# Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td>Message from the Principal</td>
<td>4</td>
</tr>
<tr>
<td>Our Mission</td>
<td>5</td>
</tr>
<tr>
<td>A Statement on Australian Democratic Principles</td>
<td>5</td>
</tr>
<tr>
<td>Outdoor Education</td>
<td>7</td>
</tr>
<tr>
<td>Reflection Day Program</td>
<td>7</td>
</tr>
<tr>
<td>Instrumental Music Program and College Ensembles</td>
<td>6</td>
</tr>
<tr>
<td>Curriculum Overview</td>
<td>8</td>
</tr>
<tr>
<td>Learning Areas</td>
<td>9</td>
</tr>
<tr>
<td>Glossary</td>
<td>43</td>
</tr>
</tbody>
</table>

| Aspire                                            | 24   |
| Directions 9                                      | 25   |
| Year 9 Electives                                  | 26   |
Introduction

Caroline Chisholm Catholic College is focused on students’ key developmental learning needs at each phase of their secondary schooling.

While respecting single sex education at junior secondary level, the College provides a broad range of programs to ensure that all students have opportunities to pursue new challenges and have experiences of success.

The Year 7–9 College Course Guide is an overview of the learning and teaching programs offered at Caroline Chisholm Catholic College for the 2018 academic year. This guide is designed to provide a clear explanation of all subject offerings for students at Years 7–9, as well as all of the information students and their parents will need to make informed choices about selecting courses of study where available.

The 2018 Course Guide comprises:

• introductory notes including a message from the Principal and a statement on Australian Democratic Principles
• an overview of the curriculum at Years 7 to 9
• a description of the elective subject offerings for Year 9.

MS. SUZANNE FARLEY
DEPUTY PRINCIPAL – LEARNING AND TEACHING
At Caroline Chisholm Catholic College we are dedicated to learning excellence. With great staff and excellent facilities, we have an enduring focus on providing an innovative education and teaching program that encourages students to be the best they are called to be.

Within this course guide you will find the details of the curriculum we offer for our students in Years 7–9. Our core curriculum offers a solid foundation for our students and is delivered alongside a selection of elective subjects, sports, music, technology and performing arts programs.

Learning enrichment is provided to students with differing needs. Literacy and numeracy support programs are available for students who need that extra assistance. We also offer the Aspire 7, Aspire 8 and Aspire 9 programs for selected students. This program offers a unique way of learning for students who are highly motivated, strong independent learners and exhibit exceptional abilities across multiple learning areas.

I encourage you to take the time to read through this guide.

MR. MARCO DICESARE
PRINCIPAL
Our Mission

Our mission at Caroline Chisholm Catholic College is to educate and prepare our students to be the best they are called to be within a faith-filled and inclusive environment.

Our Vision

To be the leader in learning excellence in our community.

Our Values

At Caroline Chisholm Catholic College we achieve our vision and mission by valuing:

Faith
We live faith-filled lives and give thanks daily.

Acceptance
We respect and embrace the community.

Compassion
We care and do what is right and just.

Excellence
We strive for and celebrate every success.

A Statement on Australian Democratic Principles

Caroline Chisholm Catholic College is committed to upholding and promoting the principles and practices of Australian democracy through both its daily operations and its learning and teaching programs.

This includes a commitment to:
• elected government
• the rule of law
• equal rights for all before the law
• freedom of religion
• freedom of speech and association
• the values of openness and tolerance.
At Caroline Chisholm Catholic College, students have the opportunity to undertake concentrated study on a specific instrument. Program entry is via the Instrumental Music Application form and tuition fees are charged for Instrumental lessons.

The College offers tuition on the following instruments:
- flute, clarinet and saxophone
- trumpet, trombone, French horn and tuba
- acoustic guitar, electric guitar and bass guitar
- violin, viola, cello and string bass
- percussion, keyboard and voice.

Opportunities to undertake a practical music exam through the Australian Music Education Board or equivalent are available for students learning an instrument.

All Year 7 and 8 students receive tuition on acoustic guitar and keyboard as part of their classroom music program. Students selected for the Encore Music Stream at the Year 7 level in 2018 will receive in-class tuition on a second instrument woodwind, brass or strings instead of guitar and keyboard.

Instrumental tuition plays a vital part for students considering studying Music at VCE level. Specialist training on a musical instrument is crucial to developing proficiency on a student’s instrument of choice.

Additionally, students taking instrumental music lessons are given the opportunity to perform in an ensemble.

Our current College Music Ensembles include:
- percussion ensemble
- choirs: Men in Black, Sacred Heart Choir and Christ the King Choir
- string ensemble
- guitar ensemble
- symphonic band
- soul band
- rock band.

There is also an opportunity for students to work on their composition skills in a weekly Songwriters’ Space session.
As a part of the College’s Faith Formation program, all students participate in a series of compulsory reflection days throughout the school year.

The Year 7–9 Reflection Day Program is one which works both within and alongside the Religious Education curriculum and provides an opportunity for students to further explore their spirituality and faith life, as well as the religious and historical traditions of the Caroline Chisholm Catholic College community.

This is achieved through seminars, liturgical events, workshops and activities that reflect our College Vision and Mission, both at the College and in the wider community, in a safe and supportive environment.
# Curriculum Overview

<table>
<thead>
<tr>
<th>Year 7</th>
<th>Year 8</th>
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<tbody>
<tr>
<td><strong>Including Aspire</strong></td>
<td><strong>Including Aspire</strong></td>
<td><strong>Including Aspire</strong></td>
</tr>
<tr>
<td>CORE SUBJECTS</td>
<td>CORE SUBJECTS</td>
<td>CORE SUBJECTS</td>
</tr>
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<td>SEMESTER LENGTH</td>
<td>YEAR LONG</td>
</tr>
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</tr>
<tr>
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<td>Geography</td>
<td>English</td>
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<td>Economics</td>
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<tr>
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<td></td>
<td>HPE</td>
</tr>
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<td>LANGUAGE</td>
<td>ARTS AND TECHNOLOGY</td>
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<td>One Semester of each:</td>
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<td>Year 7 and 8 students will undertake units from the following areas over the two year period: Drama, Food Technology, Music Year 7, Music Year 8, Resistant Materials &amp; Electronic Systems, Textiles, Visual Arts Year 7, Visual Arts Year 8.</td>
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<td>Italian</td>
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<td>Choose to study one for entire year:</td>
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<td>Japanese</td>
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<td>Elective Pathway:</td>
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<td>Students choose 5 of the following semester length courses (Aspire students choose 4 of the following semester length courses):</td>
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<td>Including at least one Visual / Performing Art – Dance, Drama Performance, Media, Music, Photo Art, Visual Art, Visual Communication Design.</td>
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<td>Language Options – Italian A and Italian B (Must be taken as a sequence), Japanese A and Japanese B (must be taken as a sequence).</td>
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</tbody>
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Aspire includes core Language
Learning Areas

10 Religious Education
11 English
12 Humanities
14 Health and Physical Education
15 Mathematics
16 Science
17 Languages
19 Performing Arts
21 Design and Technologies
23 Visual Arts
24 Aspire
25 Directions 9
The Religious Education program at Caroline Chisholm Catholic College provides students with an opportunity to further explore their faith life and the religious and historical traditions of the College community, in a safe and supportive environment.

Supported by the prayer, sacramental and liturgical life of the College, the formal Religious Education program allows students to make links between their every-day life experience and the activity of God in their lives and in the whole of Creation. Striving to live Gospel truths and values, students will have the opportunity to gain a deeper understanding and appreciation of the stories and teachings found within the Scriptures and the traditions of the Catholic community, at the heart of which is the call to love God and to love our neighbour as ourselves.

**Areas of study**
- scripture and Jesus
- church and community
- God, religion, and life
- prayer, liturgy, and the sacraments
- morality and justice.

**Assessment items**
- inquiry based projects
- reports
- oral and multimedia presentations
- written exercises
- self-reflections
- posters and pamphlets
- short answer questions
- essays
- tests.

For further information please contact
Mrs. Sherwood k.sherwood@cccc.vic.edu.au
The Discipline of English encourages students to learn to appreciate, enjoy and use language.

They develop a sense of its richness and its power to evoke feelings, to form and convey ideas, to inform, to discuss, to persuade, to entertain and to argue. Students explore, analyse and create a wide range of texts and media in print and electronic forms, including imaginative literature, popular fiction and non-fiction, personal writing, everyday communication, film and multi modal texts.

**Areas of study**
- language: knowing about the English language
- literature: understanding, appreciating, responding to, analysing and creating literature
- literacy: expanding the repertoire of English usage.

**Assessment items**
- reading and viewing tasks
- creating and presenting tasks
- speaking and listening tasks.

**YEAR 7**
In Year 7 English, students read, write and present a range of short narrative, persuasive and poetic texts before learning how to make an expository text response to a novel. They are also introduced to reading conferences through our reading program.

**For further information please contact**
Ms. Hoszko m.hoszko@cccc.vic.edu.au
Dr. Welberry k.welberry@cccc.vic.edu.au

**YEAR 8**
In Year 8 English, students develop their skills in creative, expository and persuasive response to set texts, as well as making a critical inquiry in response to a short play. They continue to be supported in independent reading through our reading program.

**For further information please contact**
Ms. Caine z.caine@cccc.vic.edu.au
Dr. Welberry k.welberry@cccc.vic.edu.au

**YEAR 9**
In Year 9 English, students develop their skills in film analysis, oral point of view and creative response to a novel as well as learning foundational language analysis skills. They continue to be supported in independent reading through our reading program.

**For further information please contact**
Ms. Argus v.argus@cccc.vic.edu.au
Dr. Welberry k.welberry@cccc.vic.edu.au
YEAR 7
The Year 7 curriculum provides a study of geographical resources in particular water and its finite nature. Whilst studying place and liveability students will focus on where they live and why they live where they do. In the economics course students will focus on work, understanding the different types of markets that exist and business planning.

Areas of study
• water in the world
• place and liveability
• understanding the market
• business planning.

Assessment items
• data collection
• fieldwork
• product design.

YEAR 8
The Year 8 students study landforms and landscapes with a focus on indigenous culture values of the land. Students will conduct geographical fieldwork as well as learning about migration and urbanisation trends. Additionally, students study business opportunities and markets in Australia.

Areas of study
• landform and landscapes
• changing nations
• the market in Australia
• business opportunities
• future of employment.

Assessment items
• quantitative and qualitative analysis
• data collection and analysis
• economics case studies.

YEAR 9
Students study the Industrial Revolution and its impact on global migration. The course explores the transition out of imperialism in China through the Qing dynasty. Students learn about Federation and the Civil Rights movement in Australia.

Areas of study
• biomes and food security
• geographies of interconnections
• Australia and the global economy
• financial risk and competition
• Australia and the global workplace.

Assessment items
• collecting and recording data
• using geographical information systems
• business and economics test.

For further information please contact
Mr. O’Sullivan g.osullivan@cccc.vic.edu.au
YEAR 7
In Year 7 History students learn about Indigenous Australia, Ancient China and Mongol Expansion. Students learn about the political, social and economic structures of each society, charting how these societies changed and the lasting impact they have made upon the world.

**Areas of study**
- Indigenous Australia
- Ancient China
- Mongol expansion.

**Assessment items**
- source analysis
- essay
- research task.

YEAR 8
In Year 8 History students explore the ancient and medieval history of Europe. They study the political, social and economic structures of Ancient Greece, Medieval Europe and Renaissance Italy. Students learn about the changes that took place in Europe throughout these historical periods.

**Areas of study**
- Ancient Greece
- Medieval Europe
- Renaissance Italy.

**Assessment items**
- source analysis
- essay
- research task
- extended response.

YEAR 9
Students study the Industrial Revolution and its impact on global migration. The course explores the colonisation of Australia by Britain, the early days of the settlement and the development of the colonies. Students learn about Federation and the White Australia Policy before studying the development of the Civil Rights movement in Australia.

**Areas of study**
- Industrial Revolution
- Qing Dynasty
- Civil Rights movement.

**Assessment items**
- essay
- research task
- source analysis.

For further information please contact
Mr. O’Sullivan g.osullivan@cccc.vic.edu.au
Health and Physical Education teaches students the importance and benefits of living a healthy and physically active lifestyle.

Students explore the physical, mental, social and emotional benefits of participation in regular physical activity, as well as enhancing their movement and motor skills.

**Areas of study**
- movement and physical activity
- health knowledge and promotion
- listening, viewing and responding
- working in teams
- ICT for communication.

**For further information please contact**
Mr. Wood s.wood@cccc.vic.edu.au

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**YEAR 7**

Students focus on the importance of physical activity, developing an understanding of the importance of life-long participation in physical activity as well as, analysing factors affecting motor skill development in various activities. Students also identify outcomes of risk-taking behaviour such as smoking, and sun and water safety.

**Assessment items**
- practical participation
- skill development and performance
- swimming program participation
- water and sun safety test
- who am I?
- healthy lifestyles and nutrition
- healthy lifestyles physical activity profile
- skill learning report.

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**YEAR 8**

Students focus on the importance of physical activity in their own lives. Students also enhance their knowledge of fitness components and become familiar with the various training principals used to improve each component. Students develop an understanding of the various roles and responsibilities needed to successful run a sporting competition. Students also undertake these various roles as they run their own sporting competition as part of the SEPEP unit.

**Assessment items**
- practical participation
- skill development and performance
- swimming program participation
- roles and responsibilities
- fitness for life booklet
- mental health
- harm minimisation report.

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**YEAR 9**

At Year 9, students are actively involved in weekly practical classes with the aim to further develop and refine students’ movement skills, focusing on identifying and implementing ways of improving the quality of their performance during games, physical activities and sports.

These classes also cover a range of sports providing students with the opportunity to combine motor skills, strategic thinking and tactical knowledge to improve individual and team performance.

**Assessment items**
- practical participation
- skill development and performance
- swimming program participation
- coaching and skill acquisition
- biomechanic principles in sports
- sexuality education.
Mathematics

The proficiency strands Understanding, Fluency, Problem-solving and Reasoning are an integral part of mathematics content across the three content strands of Number and Algebra, Measurement and Geometry, Statistics and Probability.

The proficiencies reinforce the significance of working mathematically within the content and describe how the content is explored or developed. They provide the language to build in the developmental aspects of the learning of mathematics.

Areas of study
Number and algebra
- real numbers
- money and financial mathematics
- patterns and algebra
- linear and non-linear relationships.

Measurement and geometry
- using units of measurement
- geometric reasoning.

Statistics and probability
- chance
- data representation and interpretation.

Assessment items
- topic tests
- projects.

For further information please contact
Mr. Chapman c.chapman@cccc.vic.edu.au

YEAR 7
In addition to the areas of study listed above, students will also investigate:

Number and algebra
- number and place value.

Measurement and geometry
- shape
- location and transformation.

YEAR 8
In addition to the areas of study listed above, students will also investigate:

Number and algebra
- number and place value.

Measurement and geometry
- Pythagoras theorem.

YEAR 9
In addition to the areas of study listed above, students will also investigate:

Measurements and geometry
- trigonometry.
The study of Science in the junior years aims to lay a solid foundation for the further study of Science in senior years, particularly in the disciplines of Biological, Physical, Chemical, Earth and Space sciences.

It also aims to ignite students’ curiosity about the world that we live in, whilst encouraging them to think both analytically and critically. In conjunction with this, students are introduced to practical experiments, with a particular focus on ensuring they are fair, measurable and consistent with scientific method. They are taught to identify questions, propose hypotheses, carry out investigations, identify trends and relationships in data and use this evidence to justify conclusions. Students are also encouraged to enter Science competitions both School based and nationally throughout the year.

**Assessment items**
- practical investigations and reports
- assignments / projects
- inquiry based learning
- topic tests.

**For further information please contact**
Ms. Bates m.bates@cccc.vic.edu.au

**YEAR 7**
**Areas of study**
- introduction to science skills and report writing
- chemical science – mixtures
- earth and space
- biological science – classification
- physical science – motion.

**YEAR 8**
**Areas of study**
- biological science – nature of cells
- earth science – sedimentary, igneous and metamorphic rocks
- chemical science – states of matter
- chemical science – the periodic table
- physical science – energy.

**YEAR 9**
**Areas of study**
- body systems
- energy and electricity
- chemical reactions
- ecosystems
- earth and space science.
Caroline Chisholm Catholic College offers two language studies – Italian and Japanese.

Students will learn the important skills involved in communicating in another language through Speaking, Listening, Reading and Writing activities. In Year 7, students will study each language for one semester. In Year 8 students will choose to study one language for the whole year. Language study is an optional elective from Year 9 onwards.

For further information please contact Ms. Bracco linda.bracco@cccc.vic.edu.au

Caroline Chisholm Catholic College offers two language studies – Italian and Japanese.

Students will learn the important skills involved in communicating in another language through Speaking, Listening, Reading and Writing activities. In Year 7, students will study each language for one semester. In Year 8 students will choose to study one language for the whole year. Language study is an optional elective from Year 9 onwards.

For further information please contact Ms. Bracco linda.bracco@cccc.vic.edu.au

YEAR 7
The curriculum covers topics such as greetings, Carnevale, personal profiles and cultural activities.

Areas of study
• Carnevale
• greetings
• nationalities
• numbers
• school.

Assessment items
• listening tasks
• writing folio
• reading comprehension
• speaking (oral performance).

YEAR 8
Topics endeavour to engage the students with new vocabulary and build on their grammar skills, both in the written and oral form. Each unit of work is supported by a variety of activities, which include interactive programs to further develop cultural understanding.

Areas of study
• commedia dell’arte unit
• tempo libero – free time
• in contatto – communicating
• una festa – a party.

Assessment items
• listening tasks
• writing folio
• reading comprehension
• speaking (oral performance).
YEAR 7
The curriculum covers topics such as greetings, writing using the hiragana script, personal profiles, Japanese gestures and cultural activities.

**Areas of study**
- introductions
- differences between Australia and Japan
- hiragana / Japanese writing system
- greetings / classroom etiquette
- numbers / age.

**Assessment items**
- listening
- speaking
- reading
- writing.

YEAR 8
Communicative tasks, vocabulary, grammar, script work and cultural studies are the main elements of this course. Japanese language classes encourage the use of real language for communication.

**Areas of study**
- family
- verbs
- adjectives
- school life
- daily routines
- days and months
- dates, special days and holidays
- transport
- Japanese writing script (hiragana and kanji).

**Assessment items**
- listening
- speaking
- reading
- writing.
Performing Arts

Music

Areas of study
- performance
- composition
- analytical and critical listening
- musicianship development
- aural training.

Assessment items
- group and solo performances
- listening analysis tasks
- original compositions
- musicianship and aural recognition tasks.

For further information please contact
Ms. Heath k.heath@cccc.vic.edu.au

YEAR 7
Students are introduced to a variety of exciting rhythmic and melodic instruments. All students are given the opportunity to perform solos and in small groups. Singing, body percussion and learning the Guitar and Keyboard, are all ways of learning Music in Year 7.

YEAR 7 ENCORE
Students who already learn an instrument are invited to apply for the Year 7 ‘Encore' course. This course offers a focused program that extends upon the musical knowledge of the student, utilising the instrument they currently learn. For students enrolled in Encore, an orchestral instrument will be allocated for use throughout Year 7 and 8. Students are encouraged to take their instruments home to practice and are expected to participate in the Concert Band or String Ensemble. Tuition from instrumental music specialists will be provided in class for students undertaking the Year 7 Encore course. These students will have the opportunity to perform in public as part of their coursework and assessment. Students who are enrolled in Year 7 Encore will be automatically rolled over into Year 8 Encore the following year.

YEAR 8
Students study a great variety of music including Classical music and popular songs. Students form small groups and prepare and perform on instruments including voice, keyboard, guitar and percussion.

Students begin to understand the power of music in society and how music is used in Film and Television. Students experience music from all around the world.
Drama

Course overview
This is an introduction to the world of Dramatic Arts. Skills include different ways to use body movements, facial expressions and voice to help tell a story or share a feeling, thought or idea of a character. The course begins with Physical Theatre, Movement and Mime whilst learning some of the basic elements of Drama (Space, Mood, Sound and Rhythm). Students then have an opportunity to work with masks in order to enhance their performance of Commedia dell'arte. Other elements of Drama (Climax, Conflict, Contrast, Symbol and Tension) are also incorporated. The final topic is Performance Analysis, where a professional performance is viewed and studied to evaluate how professional actors employ the Elements of Drama in effective ways.

Areas of study
- Physical Theatre and movement
- Commedia dell'Arte
- Performance analysis.

Assessment items
- Physical theatre performance and evaluation
- Performance analysis
- Commedia dell'Arte performance and evaluation.

For Further information please contact
Ms Spillane d.spillane@cccc.vic.edu.au

Students will undertake one semester of Drama across Year 7 and 8.
Students will undertake one semester of each of Food Technology, Resistant Materials and Electronic Systems and Textiles across Years 7 and 8.

**Food Technology**

Students will design and make products using food as a material. They will be required to complete assessment tasks that document the various stages of the design process – investigate, design, produce, evaluate.

Throughout the unit of work, students will learn about different foods as materials, safety and risk assessment and an ability to use a variety of tools and equipment.

**Areas of study**
- design and make products using food as a material
- documentation of the various stages of the design process – investigate, design, produce, evaluate
- foods as materials
- safety and risk assessment
- safe and effective use of tools and equipment.

**Assessment items**
- production skills
- breakfast habits of adolescents research assignment
- cake design brief.

**For further information please contact**
Ms. Benagsino r.benagsino@cccc.vic.edu.au

**Resistant Materials and Electronic Systems**

Students investigate, design and make products from resistant materials with an aesthetic or functional focus. Products will incorporate electronic systems and students will learn the basics of programming and programming software. When producing products for an end user, students will follow the design process, focusing on global design and giving consideration to sustainability in design. Tasks allow for learning about the properties of different materials, different joining methods and how to safely produce products and electronic systems. Students will be exposed to machinery and hand tools in a workshop environment.

**Areas of study**
- creation of a design folio
- design and development of functional and aesthetic products
- development of production skills
- programming and the use of programming software.

**Assessment items**
- design folio demonstrating research and development of ideas
- production of a final product
- project evaluation.

**For further information please contact**
Ms. Heide j.heide@cccc.vic.edu.au
Course overview
This exciting program introduces students to the wonderful world of Textiles. Students develop their creativity and technical skills as they design and produce a textile product such as a soft toy, pencil case, cushion cover or bag. They create a range of suitable design options to meet the criteria outlined in a design brief and develop their drawing and rendering skills. They learn how to use the sewing machine for both decorative and construction purposes and develop an understanding of safety practices in a workshop environment. They research textile designers and their products and develop an understanding of how designers are inspired to create their products. Students also research and apply sustainability practices in textiles.

Areas of study
• creation of a design folio
• design and development of a textile product
• applique/hand embroidery/and other specialist techniques
• development of production skills – hand and sewing machine techniques
• sustainability in textiles.

Assessment items
• design folio demonstrating research and development of ideas
• production of a textile product
• product evaluation.

For further information please contact
Ms. Ciccone c.cicone@cccc.vic.edu.au
YEAR 8

Course Overview
The Year 8 Visual Art course will further develop students understanding of elements and principles whilst building on skills learned in the previous year. Students will also be introduced to a new range of art forms, skills, techniques and technologies, providing experiences to make informed choices for their Year 9 electives. This exciting course provides students with the opportunity to develop their own ideas and demonstrate creativity represented in an organised visual diary. Students will engage in critical thinking and a deeper levels of analysis and interpretation of artists from different times.

Areas of Study
• printmaking
• mixed media and drawing
• respond and interpret art.

Assessment Items
• written analysis
• printmaking artwork
• mixed media drawing artwork.

For further information please contact
Ms. Pitruzzello j.pitruzzello@cccc.vic.edu.au

YEAR 7

Course Overview
The Year 7 Visual Art course exposes students to the elements and principles of art, through a creative study of varying drawing and painting techniques, as well as three dimensional forms such as clay. Students use a visual diary to investigate, explore and record ideas. The creation of practical artwork is focused on both two and three dimensional processes and will result in final artworks that demonstrate creative scope and technical skills. Students are introduced to Art terminologies, genres, themes and artists in order to further their understanding of the meanings and messages in works of Art. Students will visit the National Gallery of Victoria.

Areas of Study
• painting / drawing
• ceramics
• respond and interpret art.

Assessment Items
• painting / drawing artwork
• ceramic artwork
• written analysis.
Aspire promotes excellence and is delivered through a rigorous enhanced and accelerated curriculum. Aspire utilises a guided inquiry model of integrated learning to stimulate critical and creative thinking and challenge students to pursue excellence through their distinctive abilities. Aspire fosters individual strengths, interests, goals and imagination through targeted and collaborative curriculum planning that is responsive to the specific needs of each student.

Areas of study
- English, Humanities, Religious Education
- Maths, Science
- Languages – Italian and Japanese
- Health and Physical Education
- Music.

Assessment items
Students will be assessed using a variety of methods including group work; project based inquiry tasks; classwork; speaking, listening and performance tasks; practicals and tests.

For further information please contact
Ms. Markovic l.markovic@cccc.vic.edu.au
Directions 9

Course Overview
Directions 9 is a curriculum enrichment program aimed at providing Year 9 students with experiences that enhance their connection to and understanding of the community, and that highlight the relevance of the knowledge and skills they are acquiring in the classroom.

Using an inquiry model, students are challenged to think critically about the issues impacting their community and form a deeper understanding of what shapes and impacts that community.

Directions 9 incorporates two separate experiences in the city. The first is a guided Orientation Day where students are involved in an Amazing race type activity. The second is a two day City Experience.

During the City Experience students spend two days in Melbourne completing an inquiry and research project on a topic of their choice. This project is the culmination of study in inquiry research and continues the theme of issues impacting their community. Students are required to research and present their findings as part of their project.

In addition to the research project the City Experience provides students with a deeper understanding of the city and its public transport system.

Areas of study
• inquiry models of research and learning
• navigating the local community
• City Experience
• sustainability.

Assessment Items
• planning for and participation in the City Orientation Day
• planning for and participation in City Experience
• presentation of inquiry question findings and individual reflection.

For further information please contact
Ms. Farley s.farley@cccc.vic.edu.au
Year 9 Students can choose a total of 5 Units of Study from electives in the fields of Languages (year long study worth two units), the Arts and Technology. Students are required to select a minimum of one Art and one Technology subject.

<table>
<thead>
<tr>
<th><strong>Languages</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian</td>
<td>27</td>
</tr>
<tr>
<td>Japanese</td>
<td>28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Design and Technologies</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Food Technology</td>
<td>29</td>
</tr>
<tr>
<td>Computing – Programming</td>
<td>30</td>
</tr>
<tr>
<td>Computing – Web Authoring</td>
<td>31</td>
</tr>
<tr>
<td>Product Design – Resistant Materials</td>
<td>32</td>
</tr>
<tr>
<td>Product Design – Textiles</td>
<td>33</td>
</tr>
<tr>
<td>Systems Engineering – Electronics</td>
<td>34</td>
</tr>
<tr>
<td>Systems Engineering – Mechanical</td>
<td>35</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Performing Arts</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>36</td>
</tr>
<tr>
<td>Drama</td>
<td>37</td>
</tr>
<tr>
<td>Music</td>
<td>38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Visual Arts</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Media</td>
<td>39</td>
</tr>
<tr>
<td>Photo Art</td>
<td>40</td>
</tr>
<tr>
<td>Visual Art</td>
<td>41</td>
</tr>
<tr>
<td>Visual Communication Design</td>
<td>42</td>
</tr>
</tbody>
</table>

**Aspire**

Students engaged in the Aspire program at Year 9 can choose 4 units of study from the electives listed.
Course overview

Year 9 Italian is an elective subject. Language classes are planned to encourage the use of language through authentic situations.

The Language curriculum is organised through themes and topics. The sequencing of activities and language content allows learners to consolidate their existing language and build new skills, knowledge and attitudes on the levels they have already attained.

Students are gradually introduced to more complex structures. The course extends the student’s ability to read and write independently. Students will also learn to present information and to answer questions put to them about a chosen topic.

Areas of study

• personal world
• organising a party
• poetry – Dante Alighieri poetry competition
• food
• the house
• camping
• film study – La Vita è Bella (Life is Beautiful).

Assessment items

• listening tasks
• topic tests
• writing folio
• reading comprehension
• speaking (oral performance).

For further information please contact

Ms. Bracco linda.bracco@cccc.vic.edu.au
The Year 9 Japanese course aims to promote communication through Speaking, Listening, Reading and Writing. Students are gradually introduced to more complex structures and the course extends a student’s ability to read and write independently. Greater emphasis is placed on oral communication in informal settings and students are asked to identify and appreciate cultural differences between Japan and Australia. In addition, script work is extended to include katakana and further kanji.

Areas of study
- telling the time
- describing school subjects
- talking about school grades
- talking about seasonal activities
- counting to a million
- describing someone’s physical appearance.

Assessment items
- listening (listening tests)
- speaking (oral performance / speeches / role play)
- reading (comprehension of hiragana, katakana and kanji / vocabulary)
- writing (ability to write in Japanese script – hiragana, katakana and kanji)
- intercultural language learning.

For further information please contact
Ms. Honzu m.honzu@cccc.vic.edu.au
Course overview
Students use food as a material to investigate and learn about the design process. Students develop knowledge of nutrition and food choice models. Food preparation skills are developed in the preparation of a number of production tasks, using a range of tools and equipment that reinforce knowledge of safe food handling practices.

Areas of study
• to be able to read and follow a recipe
• to follow safety and hygiene rules for food handling
• to choose and use appropriate tools and equipment safely
• to develop food preparation skills
• to understand the technology process
• to understand the processing of food as a material and the function of various ingredients
• to investigate basic nutritional requirements and have an understanding of the five whole food groups.

Assessment items
• food preparation production tasks
• portfolio of activities
• diet related disorders peer presentation
• family meal
• managing personal learning
• reasoning, process and inquiry.

For further information please contact
Ms. Bensigno r.bensigno@cccc.vic.edu.au
Course overview
This programming elective introduces students to the fundamental concepts and terminology of software design and development. Students will learn about software development while designing and making interactive software products.

Areas of study
• designing software programs
• developing and editing software programs using drag and drop, and text-based coding.

Assessment items
• digital portfolio of program designs and constructions.

For further information please contact
Ms. Mobbs s.mobbs@cccc.vic.edu.au
**Course overview**
Website development is the focus of this elective. Students will learn to make websites of their own designs using HTML, CSS and Dreamweaver. Students also learn to collect data, use online tools and image editing applications to create an infographic for incorporation into a website.

**Areas of study**
- web authoring
- website design
- acquiring and manipulating data
- creating graphics for the web.

**Assessment items**
- Folio of website design and development tasks.

**For further information please contact**
Ms. Mobbs s.mobbs@cccc.vic.edu.au
Product Design – Resistant Materials

Course overview
In Product Design, Year 9 students investigate, design and make products from resistant materials with an aesthetic or functional focus. They follow the design process and produce products for an end user. Students focus on global design and give consideration to sustainability in design. Tasks will allow for learning about the properties of different materials, different joining methods and how to safely produce products using machinery, electric tools and hand tools, in a workshop environment.

Areas of study
• production of aesthetic products using wood, plastic, metal and found objects. This could include: jewellery, picture frames and clothing adornments.
• production of functional products using wood, plastic, metal and found objects. This could include: chairs, acrylic jewellery stands and small tables.

Assessment items
• project booklets that cover the design process from investigating and generating ideas through to a sequence of production and evaluation
• final products that demonstrate skill in using plastic, metal and wood
• correct use of tools and machinery
• understanding of health and safety in the workshop.

For further information please contact
Ms. Heide j.heide@cccc.vic.edu.au
Course overview
Year 9 students studying Textiles will be totally engaged in this very exciting program. Students will have the opportunity to create a unique design brief in which they will follow and develop a range of design options, source their own fabric and produce a textile / fashion product such as a skirt, pyjamas or decorative apron. They will investigate complex construction and embellishment techniques, adapt a basic pattern and apply sustainability practices.

Areas of study
• product design process – investigate, design, produce and evaluate
• fashion illustration
• sourcing materials
• construction processes – e.g. darts / gathering / pleating / zip insertion
• embellishment techniques – appliqué, hand embroidery, lace insertion
• fabric dyeing / felting
• basic pattern adaptation
• design and development of a textile / fashion product
• sustainability in textiles.

Assessment items
• design folio demonstrating researching, investigating and designing skills
• production of a textile product
• product evaluation.

For further information please contact
Ms. Ciccone c.ciccone@cccc.vic.edu.au
Course Overview
The course introduces students to electronic assembly techniques including the preparation of printed circuit boards and the surface mounting and soldering of components. Students will also learn about coding a computer operated system. Students learn about basic electronic components and use tools, machines and equipment to construct electronic systems. They finally evaluate the systems constructed. Students use elements of Information Communications Technology as they proceed through the designing, planning and evaluating processes. Students will also learn about coding a computer operated system.

Areas of study
- electronic components
- electronic circuit design and construction
- diagnostic testing of circuits and components
- microcontroller systems programming and wiring
- product evaluation.

Assessment items
- design and production tasks
- evaluation reports
- written tests.

For further information please contact
Mr. Sammut m.sammut@cccc.vic.edu.au
Course overview
The course introduces students to mechanical assembly techniques that include the use of tools, machines and equipment, to construct basic mechanical devices. They design, plan, build and test mechanical products and automotive electronics. They finally evaluate the systems constructed. Students use elements of Information and Communications Technology as they proceed through the designing, planning and evaluating processes.

Areas of study
• mechanical components
• integrative strategies in mechanical design
• mechanical design and construction
• the physics of power transmission
• diagnostic testing of components and sub-systems
• microcontroller systems programming and wiring
• product evaluation.

Assessment items
• production designs
• construction tasks
• evaluations.

For further information please contact
Mr. Sammut m.sammut@ccc.ccc.vic.edu.au
**Course overview**
This unit aims to introduce Dance as an artistic concept. Students explore the many functions of dance in the world, including cultural, social and performance. Students will develop dance technique, physical strength, flexibility and fitness, a basic understanding of safe dance practices as well as extend their knowledge of the major components of dance making / composition. This will culminate in the creation of a group dance piece and students will also devise their own music video. Students also have opportunities to view and experience live performances.

**Areas of study**
- dance elements
- dance genres: jazz, contemporary, modern, lyrical, hip hop and Latin
- safe dance practice.

**Assessment items**
- ensemble dance performance
- music video
- research task.

**For further information please contact**
Ms. Spillane d.spillane@cccc.vic.edu.au
Course overview
The study of Drama provides a positive arena that encourages values of tolerance and mutual respect and invites the students to challenge themselves individually, academically, culturally and socially. This unit is aimed at further enhancing performance skills and techniques and developing knowledge of the distinctive conventions of Theatrical styles. Students will interpret these to create and present Drama within social and cultural contexts. Understanding of content and aesthetics of dramatic performance are demonstrated through analysis of performance techniques and stagecraft.

Areas of study
• conventions and elements of Drama
• Melodrama
• Non-Naturalism: magical realism.

Assessment items
• Melodrama performance and evaluation
• performance analysis
• ensemble performance and evaluation.

For further information please contact
Ms. Spillane d.spillane@cccc.vic.edu.au
Course overview
Year 9 Music offers students the opportunity to practice and refine their instrumental playing skills in both a solo and group context. As part of the course, students will compose their own music using rhythmic and melodic knowledge gained from Year 7 and 8 music class.

Students practice listening and responding to various styles of music, and also undertake music analysis and aural training.

All students have various opportunities to perform at the College. These include busking days, ‘Music in the Café and campus assemblies.

Areas of study
• performance
• music theory and aural recognition
• composition.

Assessment items
• performance – solo and group
• music test – theory and aural response
• composition.

For further information please contact
Ms. Heath k.heath@cccc.vic.edu.au
**Course Overview**

In Year 9 Media students will engage as both audience and producer. They will view and analyse films, print media and animations, whilst creating their own masterpiece. Students will develop their creativity by working individually and as members of a production team, to create unique media products.

**Areas of study**
- print media
- film
- animation
- pre-production
- production
- post-production
- development of production design plan.

**Assessment Items**
- media analysis task
- production techniques task
- collaborative film task.

**For further information please contact**
Ms. Pitruzzello j.pitruzzello@cccc.vic.edu.au
Course Overview
In Year 9 Photo Art students explore how artists can express ideas through the medium of digitally photography and technologies. Students will explore different photographic principles to learn professional photography practices and editing techniques to create artworks for display and presentation. Students will have the opportunity to use a DSLR camera, edit in Adobe Photoshop and experiment with fine art techniques. They will also be involved in photoshoots both on and off campus and visit Galleries to obtain sources of inspiration. As part of their photographic practice, students draw on artworks from a range of cultures, times and locations to critically to interpret and analyse.

Areas of study
• camera skills and techniques
• photographic production
• respond and interpret art
• exhibition spaces.

Assessment Items
• digital folio of finished artworks
• folio documentation of process
• comparative writing task.

For further information please contact
Ms. Pitruzzello, j.pitruzzello@cccc.vic.edu.au
Course Overview
In Year 9 Visual Art, students will focus on exploring, creating and making two and three dimensional artworks in order to become aware of how artists realise their ideas through different visual arts practices.

Students will be given the opportunity to experiment with art forms such as painting, print-making, sculpture, ceramics, installation, mixed media and digital technology (i.e. Photoshop).

By planning, researching, experimenting, as well as developing skills, students are taught to create their own masterpieces!

Students will be introduced to a range of traditional and non-traditional artists and learn to compare and contrast artworks from different times and locations using visual conventions. A virtual walk through exhibition spaces will be journeyed.

Areas of Study
• two dimensional art (traditional and contemporary)
• three dimensional art (traditional and contemporary)
• respond and interpret art
• exhibition spaces.

Assessment Items
• two dimensional artwork with folio documentation
• three dimensional artwork with folio documentation
• comparative writing task.

For further information please contact
Ms. Pitruzzello j.pitruzzello@cccc.vic.edu.au
**Course Overview**

Are you interested in design?

In Year 9 Visual Communication Design, students will learn to understand the way images can communicate ideas and information. A range of graphic techniques are introduced to give a taste of the experience of being a designer.

Through investigating elements and principles of design, along with exploring two dimensional and three dimensional drawing techniques students will better understand the role of a designer in a variety of design fields.

**Areas of study**

- communication design
- digital design.

**Assessment Items**

- elements and principles
- digital media
- technical drawing.

**For further information please contact**

Ms. Pitruzzello j.pitruzzello@cccc.vic.edu.au
**Glossary**

**Abbreviations and terms explained**

**Assessment Task**
A task set by the teacher to test a student’s achievement of the learning outcome.

**Authentication**
The process of making sure that the work submitted has been done by the student concerned.

**ESL**
English as a Second Language.

**ICT**
Information and Communications Technology.

**LNSLN**
The school’s funding for Literacy, Numeracy and Special Learning Needs Commonwealth Program, (formerly known as Strategic Assistance for Improving Student Outcomes (SAISO)).

**Outcomes**
What students are required to know, or be able to do, in order to satisfactorily complete a unit.

**PSG**
Program Support Group. A group which meets to provide structured assistance to LNSLN students. The PSG group will meet at least three times per year to identify educational, physical and social objectives for the student, then provide advice on an appropriate program and how it can be implemented.

**Satisfactory Completion**
A school decision that a student has demonstrated achievement of all the outcomes in a VCE unit. The student will get S (Satisfactory) for the unit. If the outcomes have not been achieved, the student will get N (Not satisfactory) for the unit.

**Semester**
One half of the year. Most units are completed in one semester.

**Victorian Curriculum**
The Victorian Curriculum will be introduced in 2017 and is the new Foundation to Year 10 Curriculum for Victorian Government and Catholic schools. Designed based on the national curriculum the Victorian Curriculum F–10 sets out what every student should learn during their first eleven years of schooling.
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